

# MgA. Ondřej Belica, AČK

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## Personal details

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Dělnická 1150/55, 170 00 Praha 7  
born 11 September 1982 in Prague

## Education

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**Film and TV faculty Academy of Performing Arts in Prague | 2017 – present**  
research on film stylization in low-light scenes and visual perception in low light  
doctoral degree (**PhD.**)

**Film and TV faculty Academy of Performing Arts in Prague | 2007 – 2014**  
Cinematography Department  
master's degree (**MgA.**, 2014), bachelor's degree (**BcA.**, 2010)

**Film Academy in Písek | 2003 – 2005**  
Cinematography Programme  
associate degree (**DiS.**, 2005)

## Work Experience

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**Freelance Director of Photography | 2005 – Present**  
Feature films, short movies, documentaries, TV series, music videos, commercials

**Teacher and mentor | 2012 – Present**  
FAMU International, Freecinema – teaching and supervision

**Postproduction supervisor | 2015 – Present**  
Studio za Komínem – colour grading and postproduction supervision

## Awards

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**Czech Society of Cinematographers – Special Recognition : Best documentary | 2020**  
Central Bus station (dir. Tomáš Elšík, 16mm, Sony F5, DSLR) , Frame Films 2018)

**Sheffield Doc/Fest – official selection | 2018**  
Central Bus station (dir. Tomáš Elšík, 16mm, Sony F5, DSLR) , Frame Films 2018)

**New Youth Era Film Festival – Best Cinematography (nomination) | 2017**  
Lucie (dir. Ran Li, BMC, PFS, 2015)

**Beijing Independent Film Festival – Best Fiction Film | 2016**  
Lucie (dir. Ran Li, BMC, PFS, 2015)

**Film Critics Society of Nepal – Best Cinematography | 2015**  
Suntali (dir. Bhaskar Dhungana, Red Epic, Blue Poppy Films, 2013)

**Busan International Film Festival 2014 – official selection | 2014**  
Suntali (režie Bhaskar Dhungana, Red Epic, Blue Poppy Films, 2013)

**Kamera Oko Festival – Best cinematography – short movie | 2011**  
Úsvit (dir. Gyorgy Kristóf, 35mm, FAMU, 2011)

**Kodak Young Cinematographer Award | 2012**  
Úsvit (dir. Gyorgy Kristóf, 35mm, FAMU, 2011)

## Filmography as Director of Photography

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### Feature films

- **Sršeň v láhvi** – dir. Vít Zapletal, Background Films, (in development)
- **Central Bus Station** – dir. Tomáš Elšík, Frame Films, 2018
- **Suntali** – dir. Bhaskar Dhungana, Blue Poppy Films, 2015
- **Prach** – dir. Vít Zapletal, FAMU + Czech Television, 2015

### Documentaries

- **Hra molekul** – dir. Marek Duda, Czech Television, 2017
- **Kytlice, Zimmer Frei** – dir. Rozálie Kohoutová, Czech Television, 2012
- **René** – dir. Helena Třeštíková, Negativ Film Production, 2008

### Short films

- **Divine Sparks** – dir. Vít Poláček, Background Films (CZ), Skladanowski (Belgium), 2019
- **Lucie** – dir. Ran Li, PFS, 2015
- **False Spring** – dir. Bhaskar Dhungana, 2011
- **Úsvit** – dir. Gyorgy Kristóf, Marek Duda, FAMU, 2017

### Commercials

- **JOBS.CZ** – dir. J. Látal, MasterFilm, 2017
- **Letiště Praha** – dir. J. Látal, MasterFilm, 2017
- **Mattoni Schorle** – dir. M. Světlík, Symbio, 2015
- **VIVUS Latvia** – dir. Jesse Baldwin, Achtung 4K, 2015
- **Diamonds International Corporation** – dir. J. Andrie, ManaWorld, 2009

### Shortlisted Filmography as Camera Operator

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- **The Diary** – feature film, “A” cam operator, dir. Jackie Chan, DoP. K. Fuxjäger, 2018
- **TOMAN** – feature film, 2<sup>nd</sup> unit DoP / cam operator, dir. O. Trojan, DoP. T. Sysel, 2017
- **MOST** – TV series, 2<sup>nd</sup> unit DoP, dir. P. Prušinovský, DoP. P. Koblovský, 2017
- **NORDICBet** – TV commercial, 2<sup>nd</sup> unit DoP, dir. R. Jansson, DoP. T. Sysel, 2017
- **T-mobile** – TV commercial, cam operator, dir. F. Nilsson, DoP. F. Wenzel, 2016
- **Temný kraj** – TV series, cam operator, dir. J. Bártů, DoP. D. Adam, 2016
- **Rodinný film** – feature film, 2<sup>nd</sup> unit DoP dir. O. Omerzu, DoP. L. Milota, 2015
- **Americké dopisy** – feature film, cam operator, dir. J. Brabec, DoP. T. Sysel, 2015
- **Serena** – feature film, VFX match mover, dir. S. Bier, DoP. M. SØborg, 2014
- **Chvilková slabost** – TV movie, cam operator, dir. J. Brabec, DoP. T. Sysel, 2013
- **Dva nula** – documentary, cam operator, dir. P. Abrahám, DoP. J. Chod, 2012

### Professional Affiliations

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#### **Association of Czech Cinematographers (AČK) | 2010 – Present**

Professional body, approx. 130 members

#### **Czech – Japanese Association | 2013 – Present**

Cultural organisation, approx. 500 members

### Language Proficiency

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**Czech, English** – fluent

**French** – intermediate

**Japanese** - beginner

### Activities and hobbies

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Photography

Kendo